



Digital Worlds[®]
INSTITUTE

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Office: room 101], Constans Pavilion or Zoom

Hours: By Appointment only

DIG4905 Visual Technology and Dance Spring 2022

Course Meetings: Asynchronous, at student demand
Course Mode: Online Only Section
Course Location: Online section through Canvas Shell and Zoom

Course Description

This course introduces students to the principles of visual design collaboration. The course focuses on working in student groups as design teams with choreographers to develop compelling dance presentations for public review as part of the Spring BFA Dance Showcase.

Course Prerequisites

Instructor Permission

Learning Outcomes

By the end of this course, students will participate in the following learning outcomes:

- Watch an introductory video on installation and location of the tools in the programming software.
- Use a template to duplicate a sample object shown in the demonstration video with the application tools.
- Finish an incomplete object file with the application tools, identify problem areas in composition, system setup and programming
- Construct a new programmed show from the design templates
- Modify an existing show program to execute design changes

Materials & Books

Required

- Personal computers must run advanced photo and video editing applications, photoshop, Illustrator premier, after effects or similar

- **Suggested Textbook: Abstract Video: The Moving Image in Contemporary Art** ISBN-13: 978-0520282483
- Cell phone or camera

Supplemental

- LinkedIn Learning

Technology Requirements

Personal Computers, Web access, Web Cameras

Course Schedule

This schedule is only a guide and is subject to change. Unless otherwise indicated, assignments and readings are due the day they are listed on the syllabus, not the following day.

Week	Subject	Assignment Quizzes	Assignments Due
0	Introductions, review of upcoming coursework Define visual terminology Stage Drawing Layouts and Understanding Stage Design Symbols Understanding Stage Design Vocabulary		
1	Methods of Capture, Tools for Tracking Dance Understanding 3-D Form on stage. Breaking away from the Screen		
2	Project Identified (attend DANCE 22?)		
3	GROUP WORK - Body Storming Gesture Work Storyboarding Dance		
4	Presentation Development		
5	Presentation Development		
6	Presentation Development (unshowing?)		
7	Class Time for Mid Term		
8	Spring Break?		
9	Programming		
10	Programming		
11	Performance Week		
12	Group Project Work - Archiving and Storing your work		

13	Group Project Work		
14	Post Mortem Discussion		
15			

Grading Criteria

Assignment / Assessment	Total Points	% of Grade
Assignments – There are a total of 10 assignments for this course. Each assignment builds from the other and will be graded based on accuracy to the rubric. Each assignment has unique parameters for submission. (mp4, jpg, etc.)	300	30
Participation– each module has a discussion opportunity. Students will be graded on their ability to actively participate with the prompts, and one another.	250	25
Four quizzes that assess your knowledge on the modules.	100	10
Attendance – Students are expected to actively participate in class discussions. Each student should log into class at least twice a week (once to view the course material, and another time to submit tasks). If a student misses logging in, that will be considered an absence.	100	10
Final Project – Capstone presentation of the semester-long course.	250	25

Grading Scale

Letter Grade	% Equivalency
A	94 – 100%
A-	90 – 93%
B+	87 – 89%
B	84 – 86%
B-	80 – 83%
C+	77 – 79%
C	74 – 76%
C-	70 – 73%
D+	67 – 69%
D	64 – 66%
D-	60 – 63%
E, I, NG, S-U, WF	0 – 59%

More information on grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Materials and Supply Fees

Material and supply and equipment use fee information are available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$0.00. The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>)

Course Policies

Attendance Policy, Class Expectations, and Make-Up Policy

The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Interaction with your peers and the instructor will empower you to greater achievement.

Performance Expectation. In addition to attending all classes, attendance is required at the following events for successful incorporation of class projects. A group team member must be present to represent the Team at the Unshowing 1 Presentation (Feb 24th, 2020 6:30-8:30pm). A group team member must be present to represent the Team at the Load-in to transfer the project content to the system computer (Mar 27th, 2020 evening) A group team member must be present at the Technical and Dress Rehearsals (currently scheduled the days of March 28th through the 31st, 2020). This participation is accounted under the Class Participation and Attendance Section. Late Arrival or Absence in these critically scheduled times will not be tolerated and will result in the demerit of the entire team. Times are subject to change, please check project and production calendar on regular intervals.

During certain class periods you will be asked to participate in movement exercises. These are not intended to be strenuous or athletic, but merely to show and understand the kinesthetic application of the form. Students may wish to dress in comfortable clothing suitable for movement on these days. Classes in which movement is expected will be announced in advance.

We value participation more than mere attendance. The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Interaction with your peers and the instructor will empower you to greater achievement.

Please Note that All classes begin in the G-6 Studio and may subsequently move or be rescheduled to the computer lab as needed. Students are expected to meet on time in the G6 Studio for class meetings. A change of meeting location will be posted as a Canvas announcement.

Attendance and participation are required for this course. Attendance will be taken every class period at the time the class is scheduled to start. If a student arrives after class begins, it is their responsibility to meet with the instructor after class to notify them that they were late and would like to receive a late attendance grade.

*In our course, attendance is mandatory. Students are allowed **three unexcused absences**. If you miss more than **three classes** during the semester, each additional absence will lower your overall grade by **100 points**. If you miss more than **six classes**, you will fail the course. Exempt from this policy are only those absences involving university-sponsored events, such as athletics and band, and religious holidays, family emergencies, and health issues for which **you must provide appropriate documentation in advance of the absence**.*

Additionally, tardiness will not be tolerated. If you are tardy for three class periods, you will receive an unexcused absence.

Extensions on Assignments must be discussed with the instructor and approved 72 hours prior to the due date; late submissions will be penalized 9% of the grade for each 24 hours that transpires. After 72 hours the submissions will no longer be accepted and the grade will be registered at zero points.

Quizzes missed due to excused absences will be reopened in the Canvas module for the student to take at an appropriate time. If a quiz is missed due to an unexcused absence the score will be registered at zero points and there will be no opportunity for the student to make up the quiz.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Course Technology

The students will be required to have access to and use a personal computer with access to the Internet. Word editing software will be required for written assignments.

The University of Florida and Digital Worlds requires that students have access to and ongoing use of a laptop/mobile computer for DIG courses in order to be able to function in the current learning environment. Digital Worlds requires each student's laptop computer to meet certain minimum specs for heavy graphics use, the requirements documented below must be met.

<https://digitalworlds.ufl.edu/programs/ba-in-digital-arts-sciences/technology-requirements/>

Course Communications

Students can communicate directly with the instructor regarding the course material through the course management system (CANVAS) using "Canvas Mail".

Course Recordings

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Creation of Original Content Ethics

For original projects and all assignment deliverables, students should remember that representations of acts of violence, coarse and offensive language, sexual behavior, bodily function and ability, neurodiversity, and personal identity are likely to cause extreme audience response, regardless of the creator's intentions. In addition, the recreation of such actions and subjects for fictional purposes may unintentionally traumatize or negatively impact those who collaborate in the creation of the images. While the university encourages students to explore themes and tell stories that may include this difficult subject matter, they should be cautioned against modes or styles of representation that might be considered unnecessarily offensive or potentially triggering. Instructors, faculty, and university administrators reserve the right to not show or share any student work they feel is inappropriate for their classroom or for public exhibition, as there may be concerns about the impact of such work on the community. We encourage students to consult with their faculty when producing work that might be considered controversial, and to err on the side of being cautious when it comes to making decisions about a project's content - in other words, make the PG-13 version of your story, not the R version, and certainly not the "unrated" version. This is also to help students understand that most professional creative situations have strict guidelines and limitations on such content and how it is produced: your ability to tell stories effectively with "less" is a strong professional skill that will aid in the dissemination of your work to a broader audience.

Course Technology Support

Technology Support Center

The [Technology Support Center](http://digitalworlds.ufl.edu/support) provides computer support for Digital Worlds students who access Zoom, lecture recordings, student equipment, facilities, and other technology-based resources.

<http://digitalworlds.ufl.edu/support>

For computer assistance related to Zoon, lecture recordings, student equipment, and facilities requests please email support@digitalworlds.ufl.edu.

UF Computing Help Desk

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computing Help Desk](mailto:helpdesk@ufl.edu) available 24 hours a day, 7 days a week at 352-392-4357 or helpdesk@ufl.edu.

University Policies

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at:

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves

and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<https://catalog.ufl.edu/UGRD/academic-regulations/ferpa-confidentiality-student-records/>

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Campus and Academic Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

Online Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.